

# STAY HOMA

by Stay Homas  
Transcribed by: masqueflauta

**A**

**Allegro**

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Claves:** 4/4 time signature. The first measure contains a rhythmic pattern of eighth notes. The second measure is a whole rest. The third and fourth measures continue the eighth-note pattern.
- Shaker:** 4/4 time signature. The first measure is a whole rest. The second measure contains eighth notes with accents. The third and fourth measures continue this pattern.
- Snare Drum:** 4/4 time signature. The first measure is a whole rest. The second measure contains quarter notes with accents. The third and fourth measures continue this pattern.
- Bass Drum:** 4/4 time signature. The first measure is a whole rest. The second measure contains quarter notes. The third and fourth measures continue this pattern.
- Piano:** Treble clef, 4/4 time signature. The first measure is a whole rest. The second measure contains chords of eighth notes. The third and fourth measures continue with chords and eighth notes.
- Electric Bass:** Bass clef, 4/4 time signature. The first measure is a whole rest. The second measure contains quarter notes. The third and fourth measures continue with quarter notes.
- Voice 1:** Treble clef, 4/4 time signature. The first measure is a whole rest. The second measure contains quarter notes with lyrics: "Please stay hom-a\_\_\_\_\_". The third measure is a whole rest. The fourth measure contains quarter notes with lyrics: "don't wont no co - ro-o-na".
- Voice 2:** Treble clef, 4/4 time signature. The first measure is a whole rest. The second measure contains quarter notes. The third measure is a whole rest. The fourth measure contains quarter notes.
- Voice 3:** Treble clef, 4/4 time signature. The first measure is a whole rest. The second measure contains quarter notes. The third measure is a whole rest. The fourth measure contains quarter notes.

**A**

5

Clv.

Shk.

S. D.

B. D.

Pno.

E. Bass

Voice

ohgod please stay ma\_

Voice

Voice